

## Chess.com University

### Chess 025: Opening Repertoire for 1500-1800 Players Part 2: Black vs. 1.c4, 1.Nf3, and Others

#### Class Syllabus

#### Part 1: Course Information

##### Instructor Information

**Instructor:** Kairav Joshi

**Skype & Chess.com Username:** GeniusKJ

**Email:** (Will be provided to students taking the class)

##### Textbook and Course Materials

**Class Textbook:** *Chess Openings for Black, Explained* by Lev Alburt, Roman Dzindzichashvili, and Eugene Perelshteyn (revised (2<sup>nd</sup>) edition preferred).

Available at Kairav's online Amazon bookstore:

<http://astore.amazon.com/kairacad-20?node=1&page=3>

There may be better priced copies available elsewhere such as [www.ebay.com](http://www.ebay.com).

##### Course Requirements

Computer & Internet Access Required.

Proficiency In Written English Required.

1-Month Chess.com Diamond Membership Recommended.

##### Course Structure

**Opening Repertoire for 1500-1800 Players: Black vs. 1.c4, 1.Nf3, and Others** will be delivered entirely online using mediums including Livestream.com, Dropbox.com, KairavAcademy.com, Chess.com, and email.

**Chess 025: Opening Repertoire for 1500-1800 Players Part 2: Black vs. 1.c4, 1.Nf3, and Others**

**Class Syllabus**

**Part 2: Course Objectives**

- Hone your abilities to apply opening principles.
- Learn a repertoire for Black vs. 1.c4, 1.Nf3, 1.g3, 1.f4, 1.b4, and 1.g4.
  - The repertoire for Chess 025 employs 1...c5 against 1.c4 and 1.Nf3.
  - Some positions we study may look similar to “dragonish” openings.
  - Against 1.f4, we will study 1...g6 with the idea of 2...d5.
- Learn how to organize an opening repertoire and work with PGN files.
- Improve at planning and calculating in the opening.
- Learn how to take advantage of weak opening moves such as 1.e3, 1.d3, etc. There’s more to it than you think!
- Get better at playing chess!

Resources students will use to learn openings include articles, videos, chess mentor courses, opening databases, class written lectures, class assignments with feedback, class opening notes (PGN), live lectures, and the class textbook.

Because this course is training-based and emphasizes learning-by-doing, the live lectures will be interactive. The class assignments will be engaging and will require some effort from the students. It is important that students improve their opening skills and understand the systems rather than simply memorize lines.

Opponents will always deviate so it is important that your knowledge and understanding of a given chess opening goes beyond a particular line. It is equally important to be able to go home after a game and learn from it.

A key objective of this course will be improving chess thinking abilities, especially during the opening. With the newfound knowledge, students will be prepared to identify and punish White’s opening errors. After taking this class, students will have a new level of confidence playing as Black against 1.c4, 1.Nf3, 1.g3, 1.f4, 1.b4, and 1.g4.

## **Chess.com University**

### **Chess 025: Opening Repertoire for 1500-1800 Players Part 2: Black vs. 1.c4, 1.Nf3, and Others**

#### **Class Syllabus**

#### **Part 3: Course Topics and Schedule**

Chapter 1: Introduction to Openings for Black.

Chapter 2: The English Opening (1.c4) and Important Structures.

Chapter 3: The Zukertort Opening (1.Nf3) and Typical Transpositions.

Chapter 4: The Hungarian Opening (1.g3).

Chapter 5: The Bird's Opening (1.f4).

Chapter 6: The Polish/Sokolsky/Orangutan (1.b4).

Chapter 7: The Grob Opening (1.g4).

Chapter 8: Combatting Passive White Opening Moves.

Chapter 9: Advanced Topic: Enhancing Your Opening Repertoire.

**Class starts on Wednesday, August 20<sup>th</sup>, 2014 at 12:30 PM PDT (Pacific Time, USA) with a 15-minute orientation session. Attendance is not required.**